The following model uses the technique of "Echoing the Introduction." Here the student alludes to the Interest Creating Device at the paper's beginning. First, read the opening of her essay:

According to Hodding Carter, "There are only two lasting bequests we can hope to give our children. One of these is roots, the other wings." Two contemporary African-American writers, Alice Walker and Toni Morrison, echo Carter's words and offer the children of their generation both cultural roots and wings in their novels. The cultural, social, and personal experience of both women are reflected in these works, providing not only the roots of their heritage, but also the wings of their liberation from oppression"¦ At the end of this essay, note how the student crafts a conclusion that "echoes" the I.C.D., expanding and deepening her introduction:

Both Alice Walker and Toni Morrison give their children, the daughters of this generation and their daughters after them, the gift of heritage, the roots that in the future will not poke out from the ground but instead be buried deep under the memory of a rapidly assimilating culture. Walker and Morrison bring to life the richness of black culture, colored by their own experiences, and delineate the insidious prejudices of our age while showing the black woman's triumph in spite of this intolerance. Walker and Morrison also offer the roots of their own personal stories, which provide knowledge that their daughters might learn from "Individuals who find selfhood through examining the experiences of others who have preceded them" ("Alice Walker" 406). By finding individuality through learning from those that came before, roots can be transformed into wings of knowledge. Such an "echoing/deepening" conclusion ends the entire essay by enriching it. Whatever your concluding device, it should go beyond summary, if possible, and make the whole essay more significant.